FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160743-A **Type of Permit:** FILMING **Release Date:** 01/15/2020

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	NCIS: LA NO. 1115
Type of Production	TV Drama

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jason Savage
Primary Phone	Mobile - 818-913-1998
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$216.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$3,270.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$900.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,792.00

Total Permit Fee $6,589.00

Number of Locations 2

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1115

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address 141 W 22nd St, Los Angeles, CA, 90731

Location Type Harbor

Film Dates 1/16/2020 - 1/16/2020 05:00 - 21:00 1 day
1/17/2020 - 1/17/2020 07:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
LA City UFSO assigned	46798
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Interior and exterior dialogue; Camera & equipment on sidewalk, on dock, and in parking lot H; Squib hits on objects & actors (1/17 Only - No Gunfire) ; Filming on two different boats that remain docked; Stunt person falls into water off boat; Camera barge in water to film stunt fall into water (1/17 only) ; Stunt person running down docks to parking lot; All effects done by 1/17 at 2200 ; adding freestanding fence to walkway clamped to fence, filming in walkway adjacent to parking lot with set; Filming on two different boats that remain docked, stunt person falls into water off boat, camera barge in water to film stunt fall into water. Pacific Star - 65' Ullman Dive Boat; Bounty - 41; Custom Steel Seiner; Weeman - 34' Katanacraft Landing Craft; ;

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Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
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Cameracat - 45' Corinthian Catamaran; Dobberdoo - 12' Kawasaki/Seadoo Jet Boat; Floating Dock - 48' Floating Dock.;

Special Effects: F/X Permit # 29748

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squib hits on objects & actors (no gunfire)

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500

Coordinator Note Approved Harbor Engineer Permit is required for the construction of the fence.

Coordinator Note Port Marine Unit will be assigned during water activity. Harbor Department Fees, Port Police Marine Unit from 1400-2200hrs

Coordinator Note UFSO AND FX:
1/16 0500 - 2000
1/17 1100 - 2359

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp Location
Type : Other Location
Sampson Overflow lot at Sampson Wy & E 22nd St, San Pedro, CA, 90731

Crew Parking
Location
Type : Other Location
Sampson Overflow lot at Sampson Wy & E 22nd St, San Pedro, CA, 90731

Parking Notes
1/15, 1/16, 0400 - 2359
1/17, 0700-0200
Base camp stays overnight on 1/15 & 1/16

Stakebed Parking in Lot G
1/16, 1/17 (0500 - 2100)

Filming/Parking in Lot H
1/16 (0600 - 2100)
1/17 (0800 - 2300)

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Production Title NCIS: LA NO. 1115

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Marina

Location Description CABRILLO WAY MARINA

Film Dates 1/17/2020 - 1/17/2020 06:00 - 12:00 1 day

Open or Closed to the Public Closed

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Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cars drive up in turnout, actors step onto sidewalk; Camera & equipment on sidewalk and in curblane;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Gabrielle Earl
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500.

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Insured Company CBS CORPORATION
Production Title NCIS: LA NO. 1115

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp Location Sampson Overflow lot at Sampson Wy & E 22nd St, San Pedro, CA, 90731
Type : Other Location

Crew Parking Location Sampson Overflow lot at Sampson Wy & E 22nd St, San Pedro, CA, 90731
Type : Other Location

Parking Notes
1/15, 1/16, 1/17 (0400 %u2013 2359)
Base camp stays overnight on 1/15 & 1/16

Stakebed parking in Lot G
1/16, 1/17 (0500 - 2100)

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT